

CURRICULUM VITAE (SELECTED EXHIBITIONS)

PERSONAL DATA:

Name: Nelson Henricks
Born: Bow Island, Alberta, June 22, 1963
Residence: Montréal, Québec
Education: 1982-86, Alberta College of Art, Calgary, Alberta, Diploma in Visual Arts
1991-94, Concordia University, B.F.A. Cinema

PARTIAL LIST OF VIDEO WORKS:

Stupid Video, 1986, (3/4" NTSC, colour, mono), 2:40.
The White Studio Tapes, 1987, (3/4" NTSC, colour, mono), 14:00.
Legend, 1988, (3/4" NTSC, colour/b&w, mono), 28:00.
Murderer's Song, 1991, (3/4" NTSC, colour/b&w, mono), 27:00.
Conspiracy of Lies, 1992, (3/4" NTSC, colour/b&w, stereo), 12:00.
Emission, 1994, (16mm/BetaCam, colour/b&w, stereo), 12:00.
Comédie, 1994, (16mm/BetaCam, b&w, stereo), 7:00.
Shimmer, 1995, (16mm/BetaCam, colour/b&w, stereo), 7:00.
Window, 1997, (Hi8/BetaCam, colour, stereo), 3:00.
Crush, 1997, (16mm/BetaCam, colour/b&w, stereo), 12:00.
Time Passes, 1998, (8mm/BetaCam, colour/b&w, stereo), 6:30.
Handy Man, 1999, (BetaCam SP, colour/b&w, stereo), 10:30.
Planetarium, 2001, (BetaCam SP, colour/b&w, stereo), 21:00.
Satellite, 2004, (BetaCam SP, colour/b&w, stereo), 6:00.
Map of the City, 2006, (DVCAM, colour, stereo), 21:00.
Untitled (score), 2007, (Mini-DV, colour, stereo), 6:30.
Failure, 2007, (Mini-DV, colour, stereo), 7:00.

SOLO EXHIBITIONS:

The Sirens, installation, March 13 – April 12 2008. Gallery 44, Toronto, Ontario.
Map of the City, installation, February 29 – March 30 2008, articule Gallery, Montréal, Québec.
Map of the City, installation, June 28 – August 25 2007, Art Gallery of Calgary, Calgary, Alberta.
Satellite, outdoor video projection, April 20-21, May 3-4 2007, Saw Video, Ottawa, Ontario.
Satellite, November 25 – December 23 2005, The New Gallery, Calgary, Alberta.
Satellite, May 17 - August 17 2004, Musée des beaux arts du Montréal, Montréal, Québec.
Happy Hour, November 8 - December 13 2003, Galérie B-312, Montréal, Québec.
Substance and Planetarium, February 15 to March 15, 2003, Galerie Graff, Montréal, Québec.
Nelson Henricks, solo programme, October 10 -20, 2002, Festival International Nouveau Cinéma
Nouveaux Médias Montréal, Montréal, Québec.
Fuzzy Face, installation, June 13 - August 4, 2002, Ottawa Art Gallery, Ottawa, Ontario.
Nelson Henricks, lecture/screening, November 3, 2001, Museum of Fine Arts, Buenos Aires,
Argentina.
Kino Manchester, career retrospective, 6th Manchester International Short Film Festival, October
20-28 2001, Manchester, England.
Fuzzy Face, installation, August 3 – September 1, 2001, Helen Pitt Gallery, Vancouver, B.C.
Fuzzy Face, installation, March 2 - April 7, 2001, Optica, Montréal, Québec.
Planetarium, video, February 21 - March 17, 2001, YYZ Artist's Outlet, Toronto, Ontario.
Video Viewpoints, lecture/screening, January 24 2000, Museum of Modern Art, New York, USA.
Nelson Henricks, artist residency, April 15-24 / May 13-22, 1998, La Bande Vidéo, Québec, Qc.
<<Je vais vous raconter une histoire de fantômes>>: Films et videos de Nelson Henricks, video,
April 6-23, 1995, Galerie OBORO, Montréal, Québec.

GROUP SHOWS: 2008

L'oreille dans l'oeil/The Hearing Eye, video installation, May 2 – June 1, Oeil de poisson, Québec, Québec.

26e Festival international du film sur l'art, video, March 6-16, Montréal, Québec.

Rendez-vous du cinéma québécois, video, February 14-24, Cinémathèque québécoise, Montréal, Québec.

2007

L'oreille dans l'oeil/The Hearing Eye, video installation, March 1 – April 7, Galerie Clark, Montréal, Québec.

L'oreille dans l'oeil/The Hearing Eye, video installation, April 20 – May 19, Gallery 101, Ottawa, Ontario.

Capsule - Mémoire, film installation, March 8 – April 29, Cinémathèque Québécoise, Montréal, Québec.

25e Festival international du film sur l'art, March 8 - 18, Montréal, Québec.

2006

Invideo 2006, video, November 7-11, Spazio Oberdan, Milan, Italy.

Queer Plunder, installation, November 17, 2006 – January 14, 2007, Dunlop Art Gallery, Regina, Saskatchewan.

Aquérir pour grandir, video, November 22, 2006 – April 15, 2007, Musée national des beaux-arts du Québec, Québec.

Canada Dreaming, video, March 4-30, Wolfsburg Kunstverein, Wolfsburg, Germany.

Edges, video, April 4-7, Cinecenta, Victoria, B.C.

2005

Split Decisions, video, November 26 - January 13, Vtape, Toronto, Ontario, Canada.

Stuttgarter Filmwinter, video, January 13-16, Stuttgart, Germany.

Rendez-vous du cinéma québécois, video, February 18-26, Cinémathèque québécoise, Montréal, Québec, Canada. *Nomination for Prize Conseil des arts et des lettres.*

2004

Instants Vidéo Festival, video, November 20–December 6, Manosque, France.

Artronica, video, September 30 – October 12, Biblioteca Luis Angel Arango y Teatro Colon, Bogota, Colombia.

Invideo 2004, video, November 10 – 14, Milan, Italy.

Living Room, video, June 3 – July 3, Coldcreation Gallery, Barcelona, Spain.

2003

Stealing to Subvert, video, April 30 - May 4, Wroclaw Media Art Biennial, Wroclaw, Poland.

UK/Canadian Film & Video Exchange, video, 10 April - 13 April, South London Art Gallery, London, England.

Signal + Noise 03, video, March 27 - 30, Video In, Vancouver, B.C.

2002

Media City Seoul, installation, September 26 - November 24, Seoul Museum of Art, Seoul, Korea.

Video Videopoints: A Selection from the Last Decade, May 10, Museum of Modern Art, New York.

2001

Transmediale 01, video, December, Berlin, Germany.

Impakt 2001, video, October 2-7, Centraal Museum, Utrecht, Holland.

Festival Video Estavar-Llivia, video, July 26-29, Estavar, France.

Grand Prize "Auteur Video" Ex aequo

New York Video Festival, video, July 13-19, New York, New York, U.S.A.

L'Immagine Leggera, video, March 21-29, Palermo, Sicily.

Pandaemonium, video, March 1-9, LUX, London, England.

2000

Peepshow, video, July 29, Melbourne International Film Festival; July 30, Brisbane International Film Festival; August 11, Chauvel Cinemas, Sydney; August 24, Media Resource Centre, Adelaide, Australia.

Stuttgarter Filmwinter, video, January 13-16, Stuttgart, Germany.

Special Mention.

European Media Arts Festival 2000, video, May 3-7, Osnabrück, Germany.

1999

Festival de Sofia, video, Sofia, Poland. *Special Mention.*

Il Muestro Internacional de Vidéo Independiente: OVNI 1999, video, May 18-23, Espacio Cultural El Tanque, Tenerife, Canary Islands.

In A Different Light, installation, October 23 to November 21, Gallery of Modern Art, Glasgow.

IMAGES 1999, video, April 21 - May 1, Toronto, Ontario.

Telefilm Canada Prize for Best Film or Video.

VideoLisboa, video, January 20-24, Clube Português de Artes e Ideias, Lisbon, Portugal.

17e Rendez-vous du Cinéma québécois, video, February 11-17, Cinéma ONF, Montréal, Québec.

Nomination for SODEC Prize for Best Video.

14e Video Formes, video, March 16-21, Clermont-Ferrand, France.

Vidéoformes/DRAC Auvergne Prize (Ex Aequo).

1998

MuuMediaFestival, video, October 9-18, Kiaasma Museum of Contemporary Art, Helsinki, Finland.

Dummies, video, November 24, De Appel, Amsterdam, Holland.

Fragile Electrons: 20 Years of Collecting Video Art, video, April 17-June 7, National Gallery of Canada, Ottawa, Ontario.

16e Rendez-vous du Cinéma québécois, video, February 19-28, Cinéma ONF, Montréal, Québec.
SODEC Prize for Best Video.

Biennale de l'image de Paris: Very Short Spaces of Time, video, May 12 - July 12, Ecole nationale supérieure des Beaux-Arts, Paris, France.

44th International Short Film Festival, video, April 23-28, Oberhausen, Germany.

1997

Digital Video Wall, video presented as part of a series organized by the Museum of Modern Art, and presented on the Digital Video Wall, Rockefeller Center, New York, U.S.A.

Microwave Festival '97, video, December 12-14, Videotage, Hong Kong.

Tercera Bial de Video y Artes Electronicas, video, October 6-11, Museo de arte Contemporaneo, Santiago, Chile.

15th World Wide Video Festival, video, September 12-17, Stedelijk Museum, Amsterdam, Holland.

1996

Pandaemonium, video, March 7-14, ICA, London, England.

11th Fringe Film and Video Festival, video, April 16 - 21, Edinburgh, Scotland.

1995

Internationaler Kunstpreis, video broadcast on Südwest 3 and ORT 2, presented October 24 - November 13 by ZKM / Zentrum für Medientechnologie, Karlsruhe, Germany.

other real stories / d'autres fictions, photo project, Fotofeis, Scotland.

Identity Dispersions: Recent Videos from Québec, video, January 25 - March 26, Art Gallery of Ontario, Toronto, Ontario.

1994

New Canadian Video, video, June 3 - September 6, Museum of Modern Art, New York, USA.

The Fruit Machine, video and film, November 25 and December 7, Cinematheque Ontario, Toronto.

1993

American Film Institute 12th National Video Festival, video, February 4 - 7, American Film Institute Campus, Los Angeles, California, USA.

1992

12e Mondiale de la Vidéo, video, Nov 10-15, Centre Culturel Jacques Franck, Brussels, Belgium.

1991

Some New Alberta Art, video, June 28 - August 28, The Edmonton Art Gallery, Edmonton, AB.

4e Semaine Internationale de Vidéo, video, November 4 - 9, St - Gervais, Geneva, Switzerland.

1990

Noise Under the Tongue, video and performance, Feb 2-Mar 4, Walter Phillips Gallery, Banff, AB.

Video From the South, video, December 2 - January 28, Glenbow Museum, Calgary, Alberta.

1989

Infermental 9: Herz von Europa, touring video package, February 1989 - March 1990.

Moving Images II, video broadcast, T.V. Ontario, Ontario.

1988

Elemental Instincts: A Matter of Course, video and performance, October 14-November 20, Nickle Arts Museum, Calgary, Alberta.

1987

Prairie Video, video, December 13, 1987, Centre for Art Tapes, Halifax, Nova Scotia.

Plains Canada Film and Video Festival, video, September 10 - 12, Video Pool, Winnipeg, Man.

AWARDS

Bell Canada Prize, 2002

Board of Governors' Alumni Award of Excellence, Alberta College of Art and Design, 2005.

See festivals above for more.

COLLECTIONS

The Walter Phillips Gallery, Banff, Alberta

Museum of Modern Art, New York.

Le musée des beaux arts du Canada, Ottawa.

Museo nacional des bellas artes, Buenos Aires, Argentine.

Montreal Museum of Fine Arts, Montréal, Québec

Musée national des beaux-arts du Québec, Québec

BOARD INVOLVEMENT

EM/Media, Board of Directors, 1986-1988, 1990-1991.

EM/Media, Programming Committee Chairman, 1988-1989.

OBORO, Board of Directors, 1992-1994.

Vidéographe, Board of Directors, 1996-1998.

V Tape, Board of Directors, 1998-2006.

DISTRIBUTION

Vidéographe, Montréal.

V TAPE, Toronto.

LUX, London, England.

Heure Exquise!, Lille, France.

Video Data Bank, Chicago

AS A CURATOR

Independent Film and Video Alliance AGM Showcase Co-curator, 1991.

Curator, "Video from Western Canada", Articule, Montréal, May 1992.

Curator, "Steve Reinke", Oboro, Montréal, December, 1992.

Co-curator of Canadian Component of le Première Manifestation Internationale Video et Art Electronique, September 1993. With Katherine Liberovskaya.

Co-curator of Les 5 Jours du Cinéma Indépendant canadien, 4e édition, Main Film, Montréal, Québec, November, 1994. With Nicole Gingras and Jean-Claude Bustros.

Curator, "It Came From Quebec", Pleasure Dome, Toronto, February, 1996.

Curator, "Video from Hungary", Optica, Montréal, March, 1996.

Curator, "Video London" for the Montreal Festival of Cinema and New Media, June, 1997.

Curator, "American Psycho(drama)", for Video Data Bank. Presented worldwide, 1998-2000.

Curator, "Cane CapoVolto", presented at PleasureDome (Toronto), 1999 and Articule (Montréal), 2000.

Curator, "Sense Machines", presented during Uncommon Senses, Concordia University, 2000.

Curator, "Welcome to the Neighbourhood", presented as part of the rePLACE series organized by V Tape, 2001. Presented at Art System, Toronto, March, 2001.

Curator, "Minor Star", presented as part of Tranz<--->Tech: Toronto Media Art Biennial, October, 2001.

Curator, "Here Now", Ed Video 25th Anniversary compilation, Guelph, Ontario, 2001.

Co-curator of "Oasis", Saidye Bronfman Centre, Montreal, Quebec, Summer, 2001.

"Words/Without Words", InVideo, Milan, Italy, November, 2002.

Curator, "Pipeline", Em/Media, Calgary, November, 2005.

EDITED AND WRITTEN BY NELSON HENRICKS

- "By the Skin of Their Tongues", YYZ Books, Toronto, Ontario, 1997. Co-edited with Steve Reinke.
- "Cigarettes, Coffee and Dep Wine", FUSE Magazine, Volume 21, Number 3. Summer 1998, pp. 17-23.
- "4 Zones of Emergence" and "Cane Capovolto: An Introduction to the Group", TRANZ <---> TECH: Toronto International Video Art Biennial, Trinity Square Video/V Tape/Pleasure Dome/VVV, 1999. pp 13-17.
- "4 Zones of Emergence", text accompanying exhibition Zones d'urgence, Perte de Signal, 1999.
- "Canadian Fall", text accompanying exhibition Canadian Fall exhibition, organized by the Glasgow Film and Video Workshop, Fall, 1999.
- "4 texts about light", PUBLIC 18, Public Access, Toronto, 1999. pp. 143-146.
- "Millennium Survey", Millennium Film Journal, New York: Millennium Film Workshop, Nos. 35/36, Fall 2000. pp. 36-37.
- "American Psycho(drama): Sigmund Freud vs., Henry Ford", from LUX: A Decade of Artists' Film and Video, edited by Steve Reinke and Tom Taylor, Toronto: YYZ Books, 2000. pp. 45-54.
- "Life in Music", from COIL 9/10 London: Proboscis, 2000.
- "Les vrais mensonges ou l'importance d'être Colin" from ESSE Arts + Opinions, Montréal: Esse, Numéro 46, automne 2002. pp. 32-40.
- "Words/Without Words", text accompanying Words/Without Words program, InVideo 2002, Milan: A+G Edizioni, 2002.
- "Tom Sherman: before and After the I-Bomb", review published in Parachute 109, Montréal: Parachute, January-March 2003. pp. 140-141.
- "Colleen Gray: Gray Matter", from Caught in the Act: An Anthology of Performance Art by Canadian Women, edited by Tanya Mars and Johanna Householder, Toronto: YYZ Books, 2004. pp. 250-250.
- "Shari Hatt: Dogs", catalogue essay for Shari Hatt: Dogs, Lethbridge: Southern Alberta Art Gallery, 2004. pp. 10-61.